

## **ÚJ KONSTELLÁCIÓ– NOVÉ KONŠTELÁCIE – NEW CONSTELLATION**

CONSTELLATION as a term represents a group or composition, may express location and denotes the relationship of heavenly objects in the universe. Followers of astrology believe that a constellation of stars in the universe has a significant influence on human beings, their relationships and events – above all, falling stars signify happiness. There is also a historical fact saying that Homer and his followers used cosmos not only to indicate the universe, but also to mean accessory or piece of jewellery.

The S+M+L\_XL Metal and Jewellery Studio exhibition documents and covers the very creative cosmos of students' and teachers' work. The Studio is not only young in the date of its establishment, but also dynamic in developing crucial ideas and concepts in the field of contemporary jewellery.

The S+M+L\_XL Metal and Jewellery Studio was established in 1992 by one of the most influential art jewellery makers of our times, Anton Cepka. Four years later in 1995, it was taken over by Karol Weisslechner, architect and jewellery maker, and he is the head of the studio until today. Meanwhile, fifty-seven graduates create a network of vivid and strong contemporary jewellery on the Slovak art scene, which is integrated into European and global art networks and CONSTELLATIONS.

The exhibition in Budapest as part of the Design without Borders event, provides an insight into the creative processes of the brain that take place during the actual creation. It forms a unique CONSTELLATION of representative works which emerge in the studio during studies. The aim is to visualize the study or the type of learning which ranges from pragmatic and concept-based tasks to experimental and even emotional, intuitive works. The study plan comprehends objectives and projects ranging from jewellery to architecture – this diversity of approaches provides peerless experience from the learning processes, fastens friendships and gives rise to relationships, and offers the opportunity for gaining skills by participating in many workshops and experience by going abroad for study exchanges. An integral part of studies is also participating at the international *Šperk Stret (Jewell-Meet)* conference of contemporary jewellery which takes place every second year in Bratislava, Slovakia, and is organized by the studio staff.

In short, the exhibition will show the intensive oeuvre of constellations that draw attention to the cosmos of 27 years in the S+M+L\_XL Metal and Jewellery Studio.

We thank the organizers of the exhibition Design without borders, for this opportunity. We hope the audience and visitors will discover new spaces and constellations in the universe of this exhibition.

*Prof. Karol Weisslechner, akad. arch*